ANTONIO VIVALDI?
1678-1741

SONATA FOR VIOLIN AND BASSO CONTINUO IN G MINOR

from D-Dl Mus. 1-R-70

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VIVALDI?: SONATA FOR VIOLIN AND BASSO CONTINUO IN G MINOR

from D-Dl Mus. 1-R-70

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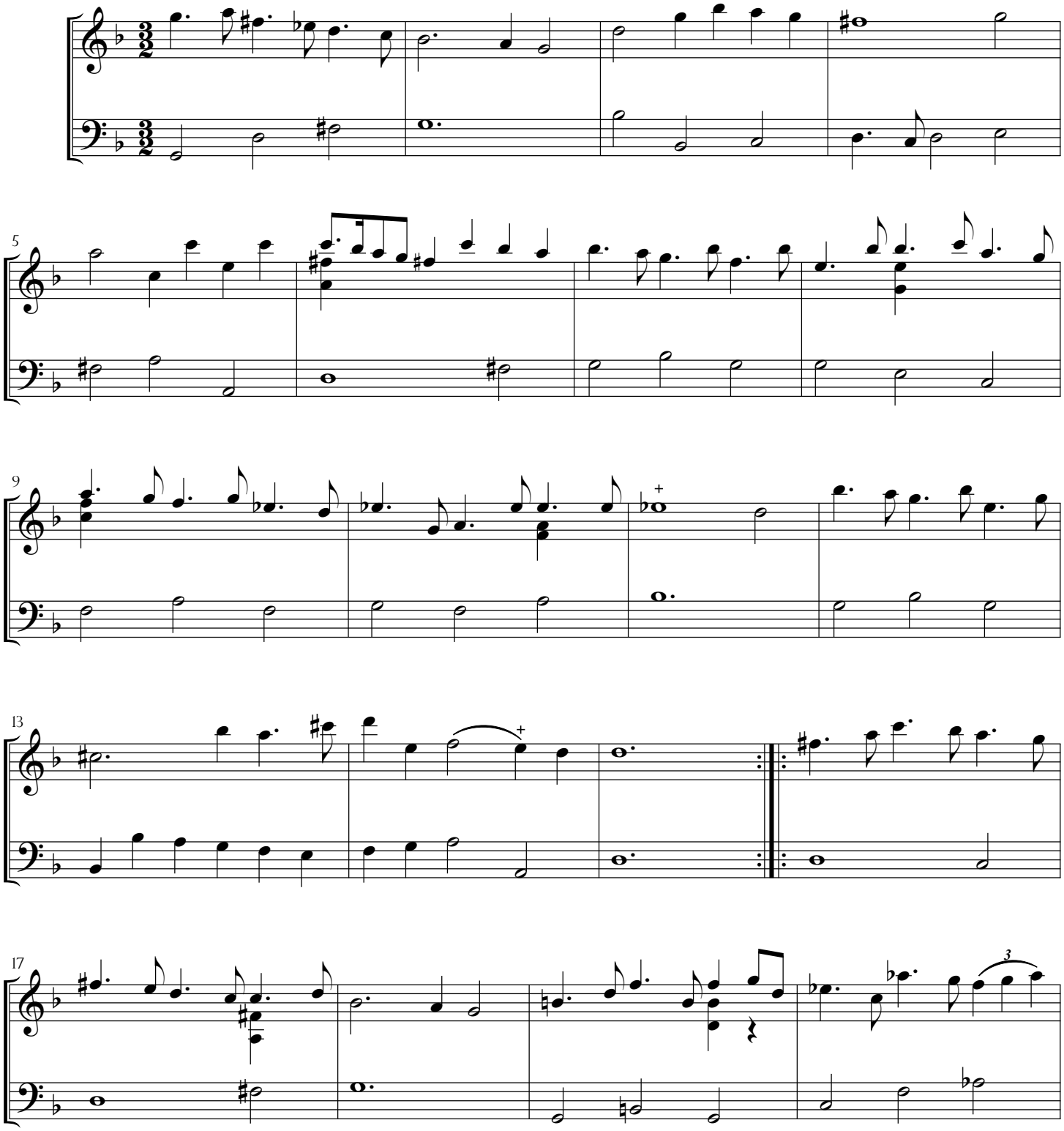
ANTONIO VIVALDI?

1. [Preludio]



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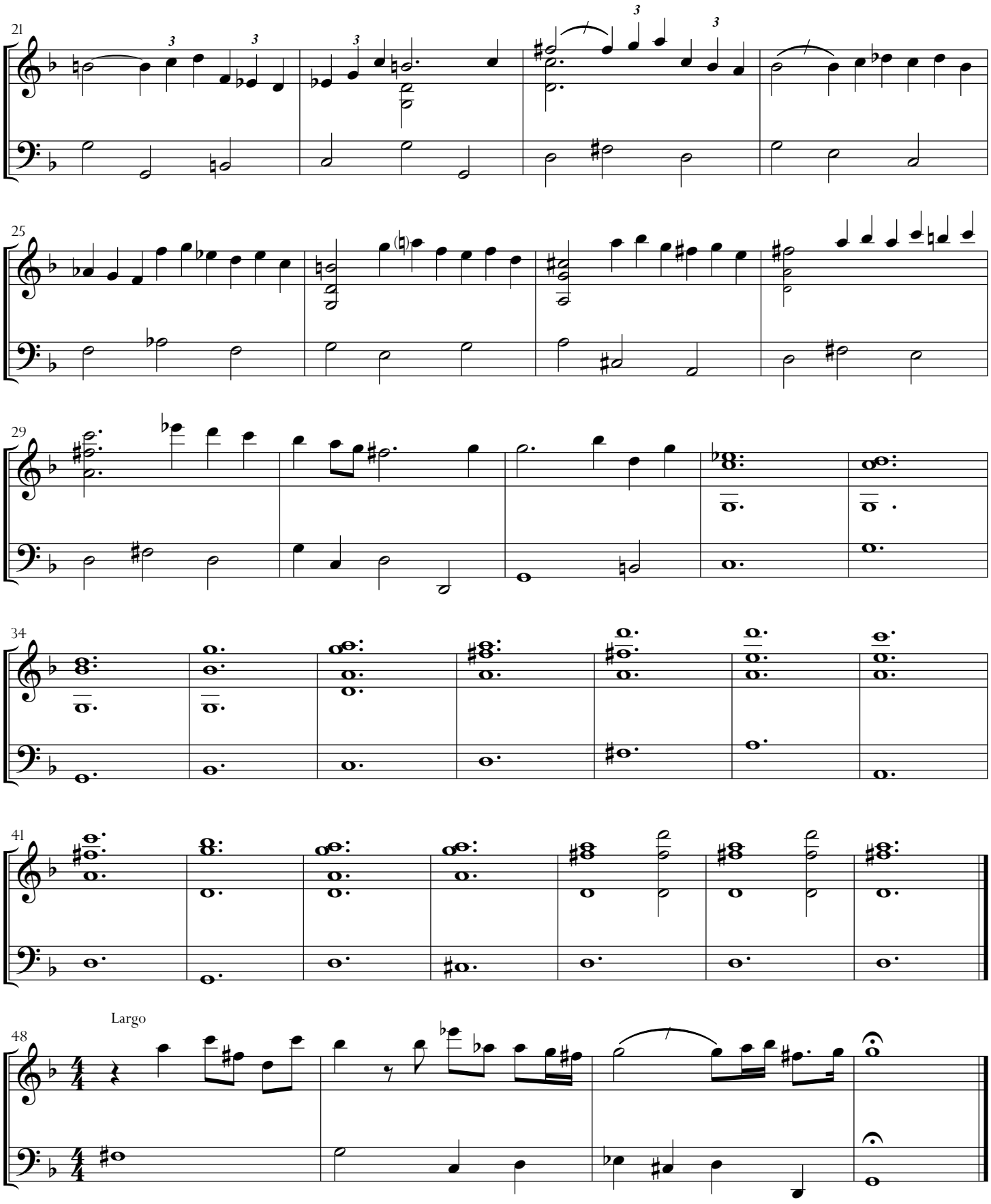
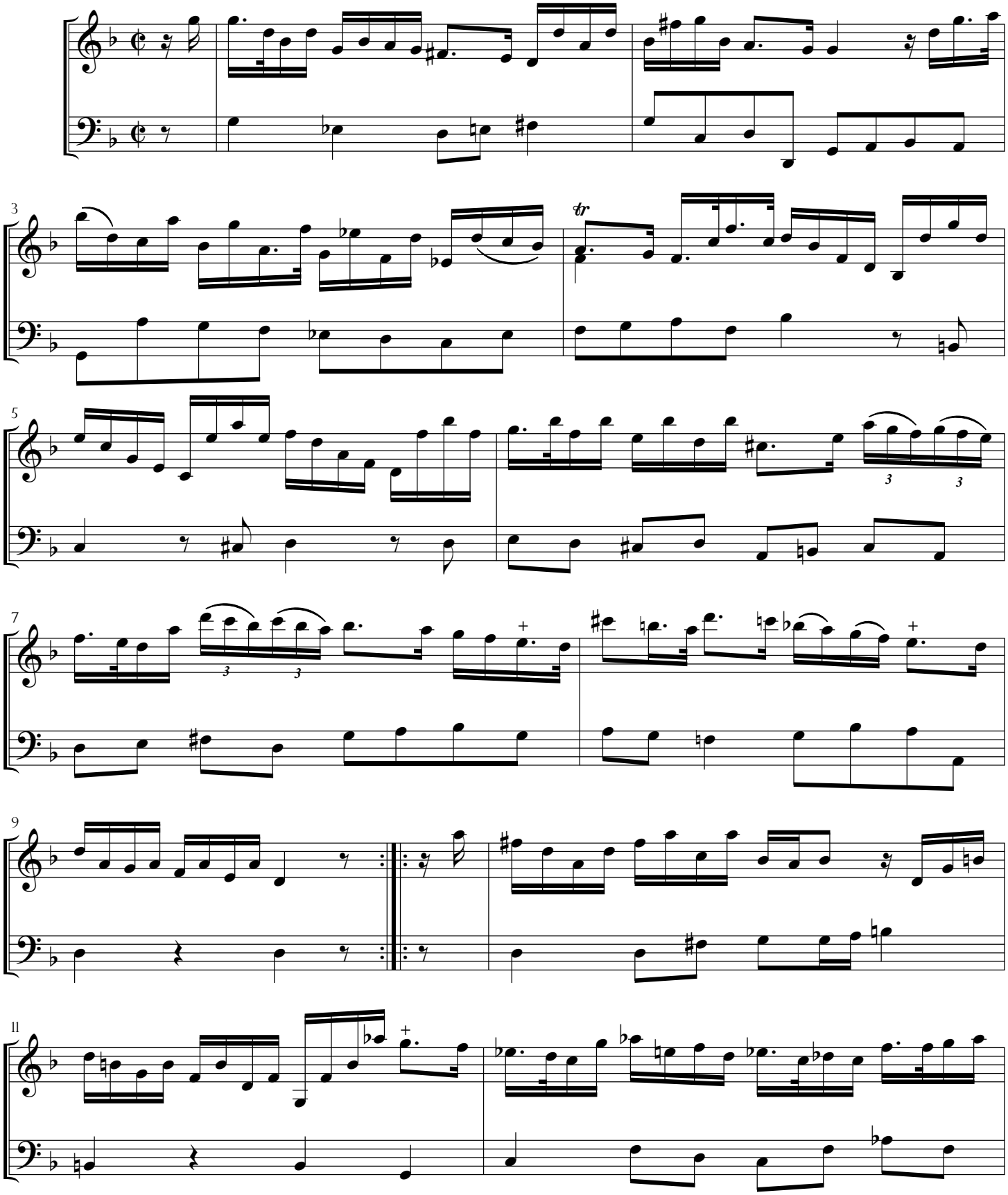
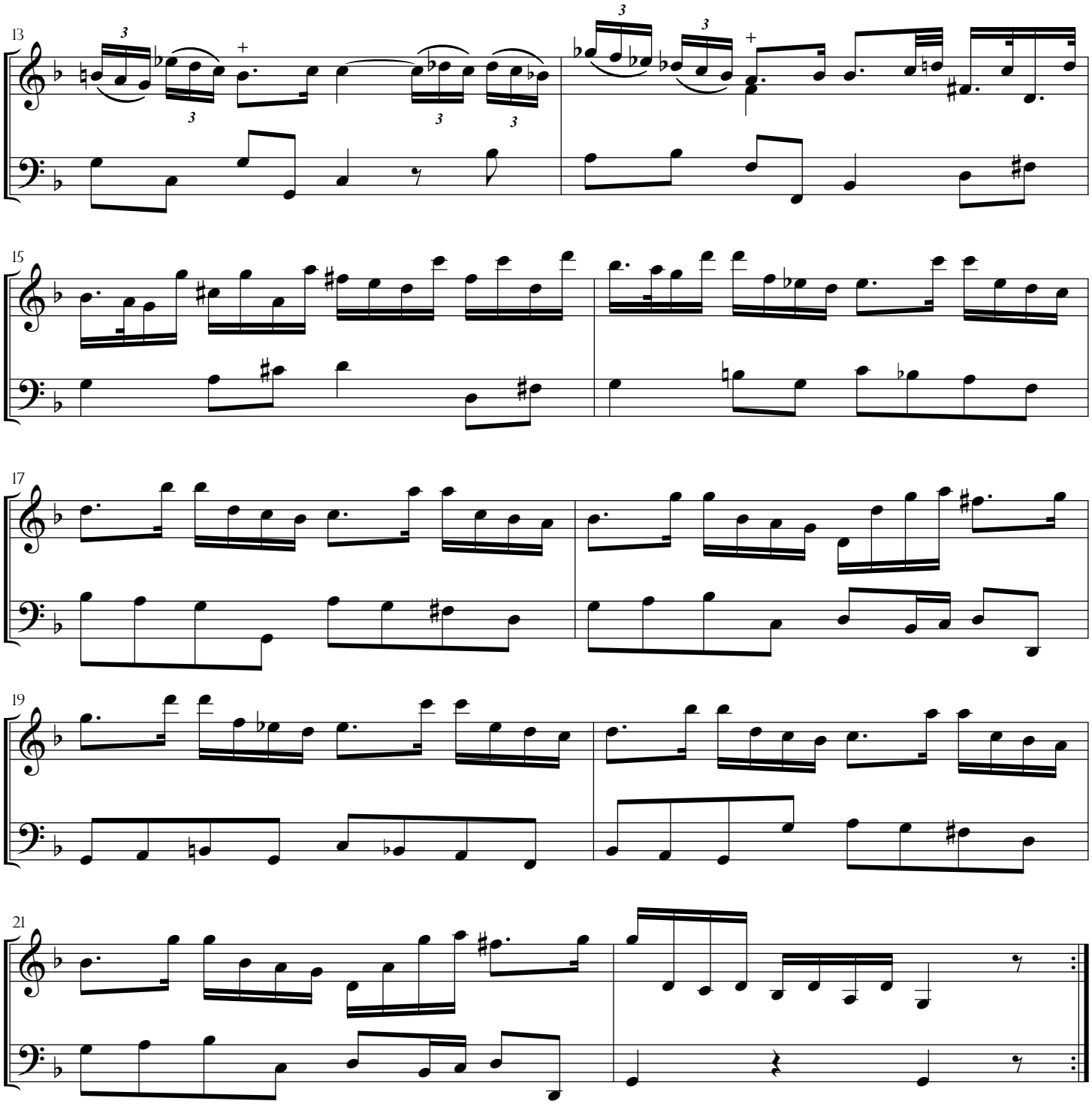
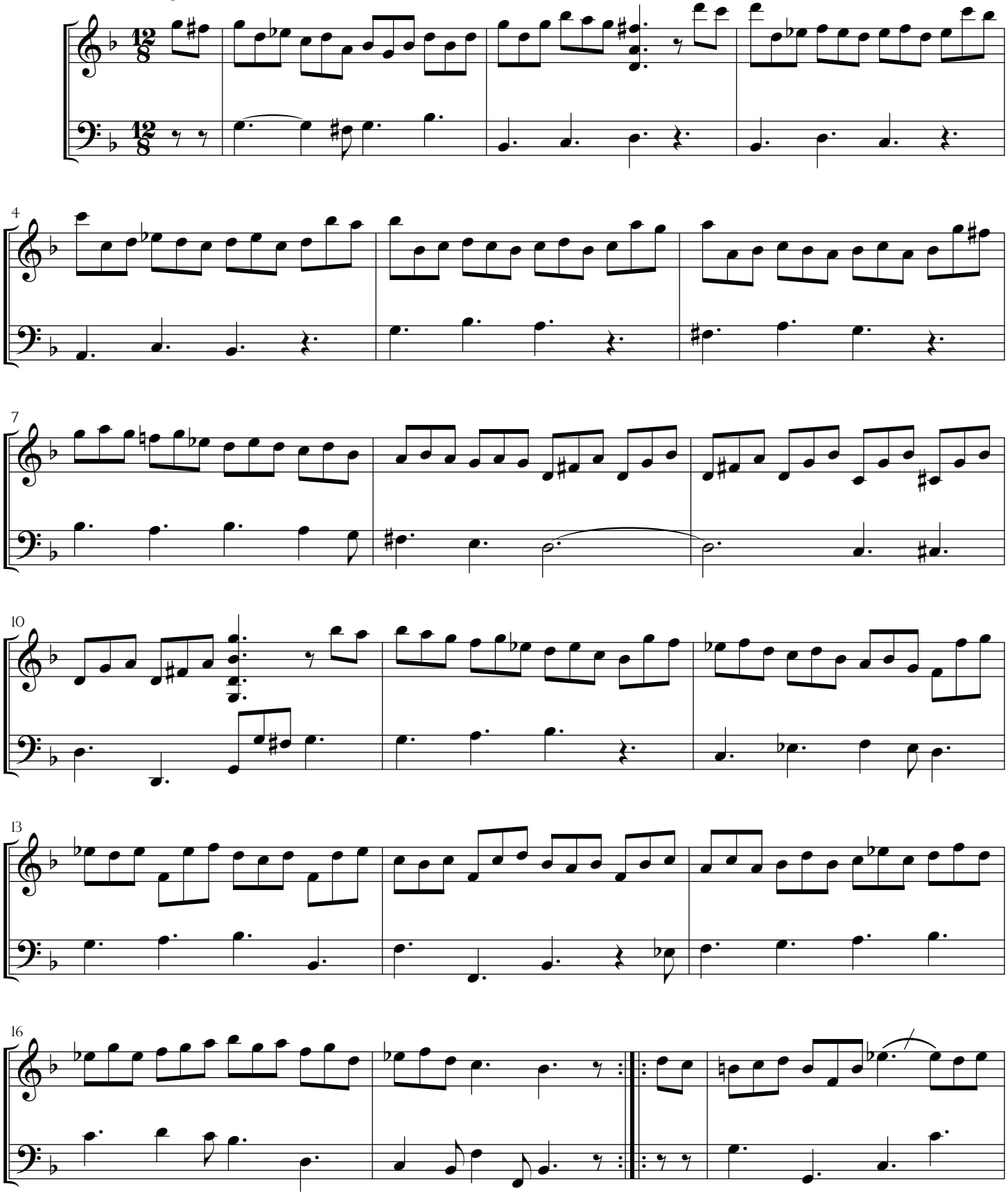

21
25
29
34
41
48
Largo

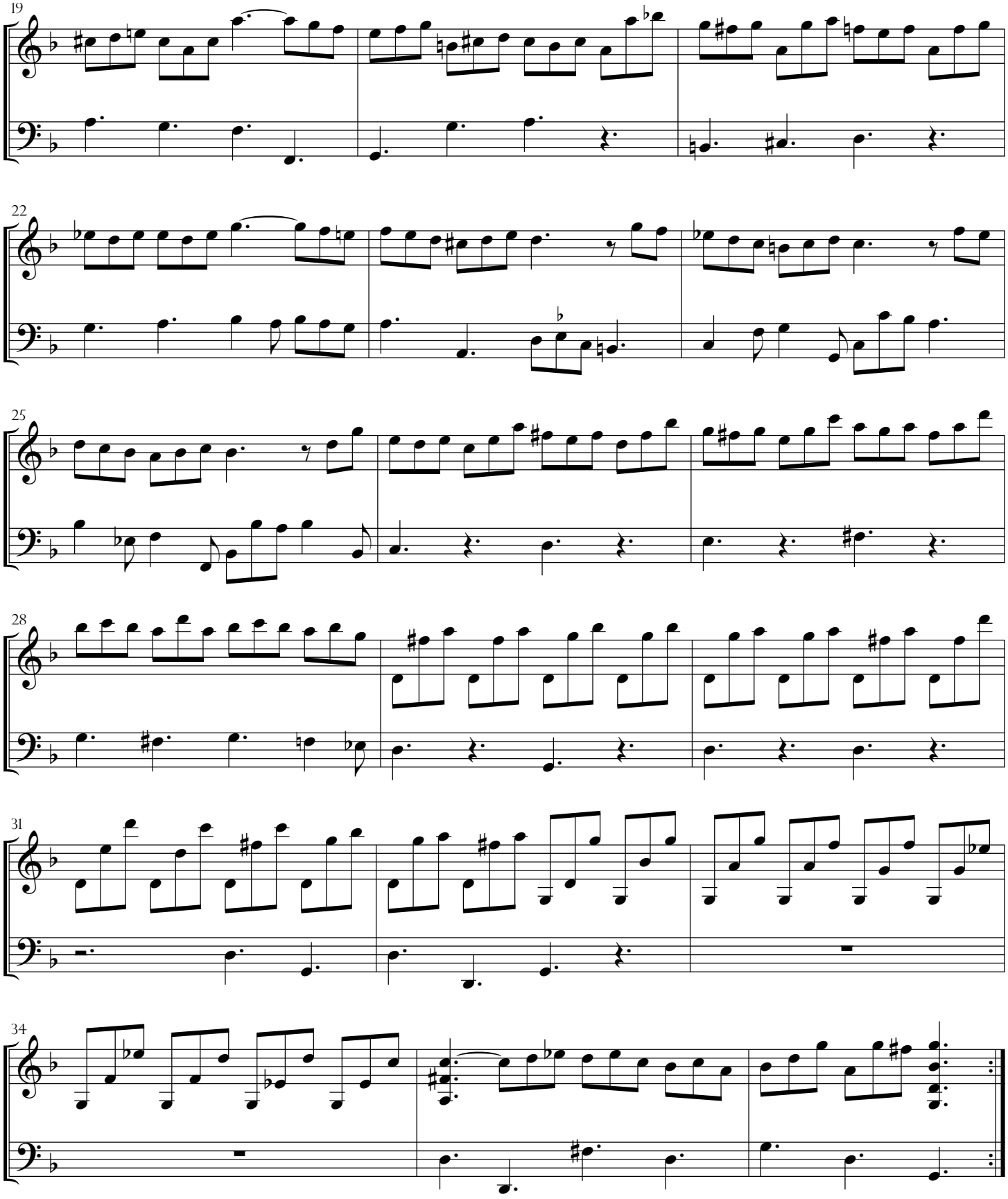
2. Allemanda




13
15
17
19
21

3. Giga




19
22
25
28
31
34

CRITICAL NOTES

For musicological information about this sonata, see the booklet from *Dalla biblioteca di Vivaldi?* (CD Calliope 2192) written by Vincent Bernhardt.

1. [Preludio] – Largo

6	Vl	1st beat: rhythm notated in 16th notes
6	BC	3rd beat: 2nd note A
42	Vl	Mid-staff A may have been erased
48		*Largo* written in the continuation of and on the same system as the [Preludio], therefore it was kept together with the [Preludio] in the edition.
51	Vl	Missing fermata

2. Allemanda

Some groups of dotted rhythms in 16th notes in the violin part have been notated in a sporadic way (bars 1, 2, 3, 5, 6, 12). By analogy, these rhythms may apply in more cases according to the melodic pattern.

eg.: Bar 10 is analogous to bar 1;
Bar 4, the rhythmic pattern should be continued until the end of bar 5;
Bar 14 last beat, the rhythmic pattern should be continued until the 1st beat of bar 16.

14	Vl	Last note C. Based on the subsequent analogous patterns, the note has been corrected to D.
21	BC	3rd note C. By analogy to bar 18, it has been corrected to B♭.

3. Giga

Most of the groups of three8th notes in the violin part have been notated without beams, probably due to the copyist's lack of time (see booklet for comments).

17	Vl	F is notated with a ♭. It is unclear which note the accidental may apply to.
23	BC	4th beat notated B♭. The ♭ may have been mistaken for a ♮.