

**JOHANN DAVID HEINICHEN**  
**1683-1729**

**SONATA FOR VIOLIN AND BASSO CONTINUO**  
**IN D MAJOR**

from D-DI Mus. 1-R-70



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**HEINICHEN: SONATA FOR VIOLIN AND BASSO CONTINUO IN D MAJOR**  
from [D-Dl Mus. 1-R-70](#)

Title on source: [f.3v, left from the beginning] Heinichen

Material: score: f.3v-f.4v

Manuscript copy

Copyist: Pisendel, Johann Georg (1687-1755)

RISM ID: 212003140

Part of a collection of five sonatas for violin & basso continuo located at the Sächsische Landesbibliothek – Staats- und Universitätsbibliothek (SLUB) under the shelfmark Mus. 1-R-70

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# SONATA FOR VIOLIN & BASSO CONTINUO IN D MAJOR

from D-DI Mus. 1-R-70

JOHANN DAVID HEINICHEN (1683-1729)

1. Largo

The image displays the first movement of a sonata for violin and basso continuo in D major by Johann David Heinichen. The score is written in two staves: the upper staff for the violin and the lower staff for the basso continuo. The key signature is one sharp (F#), and the time signature is common time (C). The movement is marked '1. Largo'. The score is divided into three systems. The first system consists of five measures. The second system begins at measure 5 and contains five measures. The third system begins at measure 8 and contains five measures, ending with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with a focus on melodic development in the violin part and harmonic support in the basso continuo part.

## 2. Allegro

4

7

10 *p*

13

16

19

Musical score for measures 19-21. The treble clef part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass clef part provides a steady accompaniment with quarter and eighth notes.

22

Musical score for measures 22-24. The treble clef part continues with intricate sixteenth-note passages. The bass clef part maintains a consistent rhythmic accompaniment.

25

Musical score for measures 25-27. The treble clef part shows a continuation of the sixteenth-note texture. The bass clef part includes a dynamic marking of *p* (piano) starting in measure 27.

28

Musical score for measures 28-31. The treble clef part features a melodic line with some chromaticism. The bass clef part has a more active accompaniment with eighth notes.

3. Largo

Musical score for measures 32-39. The tempo is marked *Largo*. The treble clef part has a slower, more spacious feel with dotted rhythms. The bass clef part has a simple accompaniment. Fingering numbers 3 2 and 3 2 are indicated below the bass line.

10

Musical score for measures 40-47. The treble clef part features a melodic line with a fermata over the final note. The bass clef part has a simple accompaniment. A fingering number #2 is indicated below the bass line.

## 4. Affettuoso

9

17

26

34

43

*p* *f* *p*

*f* *p*

*f* *p* *f*

*p*

6 5 6  
4 #3 4

# CRITICAL NOTES

For musicological information about this sonata, see the booklet from [Dalla biblioteca di Vivaldi?](#) (CD Calliope 2192) written by Vincent Bernhardt.

*The first two movements (Largo & Allegro) are substantially similar to the first two movements of the Sonata for Flute and Basso Continuo SeiH 260; HauH 3.2 of which a manuscript copy is located at the Staatsbibliothek zu Berlin - Stiftung Preußischer Kulturbesitz D-B Mus.ms. 10366/5.  
RISM ID: 452021477*

*The flute sonata has been edited and published by Günter Haussmann (1908-1974) for Dresdener Verlagsgesellschaft, n.d. (ca.1935), plate 2001.*

## 1. Largo

Bar 6 VI 1<sup>st</sup> beat: rhythm notated in 16<sup>th</sup> notes  
Bar 6 BC 3<sup>rd</sup> beat: 2<sup>nd</sup> note A

## 2. Allegro

VI most 16<sup>th</sup> four-note groups without beams  
BC 8<sup>th</sup> note pick-up rest missing

## 4. Affettuoso

The dynamics have been written either above the violin part only, between the two staves or above each part in the source. We chose to notate them between the two parts in the edition.

Bars 48-50 No bass written in the source. The proposed bass is a repetition of the previous three bars.

## J.D. HEINICHEN: SONATA FOR VIOLIN &amp; BASSO CONTINUO IN D MAJOR

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Optional ornamented repetitions for II. Allegro by Vincent Bernhardt/Sue-Ying Koang

## 2. Allegro

The musical score is written in treble clef, D major, and common time. It consists of 19 measures of music. The notation includes various ornaments and technical markings:

- Measures 1-3: Standard eighth-note patterns.
- Measure 4: First ornamented repetition, indicated by a dashed line above the notes.
- Measures 5-6: Standard eighth-note patterns.
- Measure 7: Second ornamented repetition, indicated by a dashed line above the notes.
- Measures 8-9: Standard eighth-note patterns.
- Measure 10: *p* dynamic marking.
- Measures 11-12: Standard eighth-note patterns.
- Measure 13: First ornamented repetition, indicated by a dashed line above the notes.
- Measures 14-15: Standard eighth-note patterns.
- Measures 16-17: Standard eighth-note patterns.
- Measure 18: Standard eighth-note patterns.
- Measure 19: Standard eighth-note patterns.

Technical markings include triplets (3), sextuplets (6), and first (1°), second (2°), third (3°), fourth (4°), fifth (5°), and sixth (6°) ornaments. A *p* dynamic marking is present in measure 10.





*p*

