JOHANN DAVID HEINICHEN
1683-1729

SONATA FOR VIOLIN AND BASSO CONTINUO IN D MAJOR

from D-Dl Mus. 1-R-70

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HEINICHEN: SONATA FOR VIOLIN AND BASSO CONTINUO IN D MAJOR

from D-Dl Mus. 1-R-70

Title on source: [f.3v, left from the beginning] Heinichen
Material: score: f.3v-f.4v
Manuscript copy
Copyist: Pisendel, Johann Georg (1687-1755)
RISM ID: 212003140

Part of a collection of five sonatas for violin & basso continuo located at the Sächsische Landesbibliothek – Staats- und Universitätsbibliothek (SLUB) under the shelfmark Mus. 1-R-70

Olim Mus.c.Cx 874; Schrank II/23/39; Mus.1-R-70
RISM ID: 212003135

Thanks to Pascal Duc for his guidance and to Benjamin Narvey for proofreading the English text.

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SONATA FOR VIOLIN & BASSO CONTINUO IN D MAJOR

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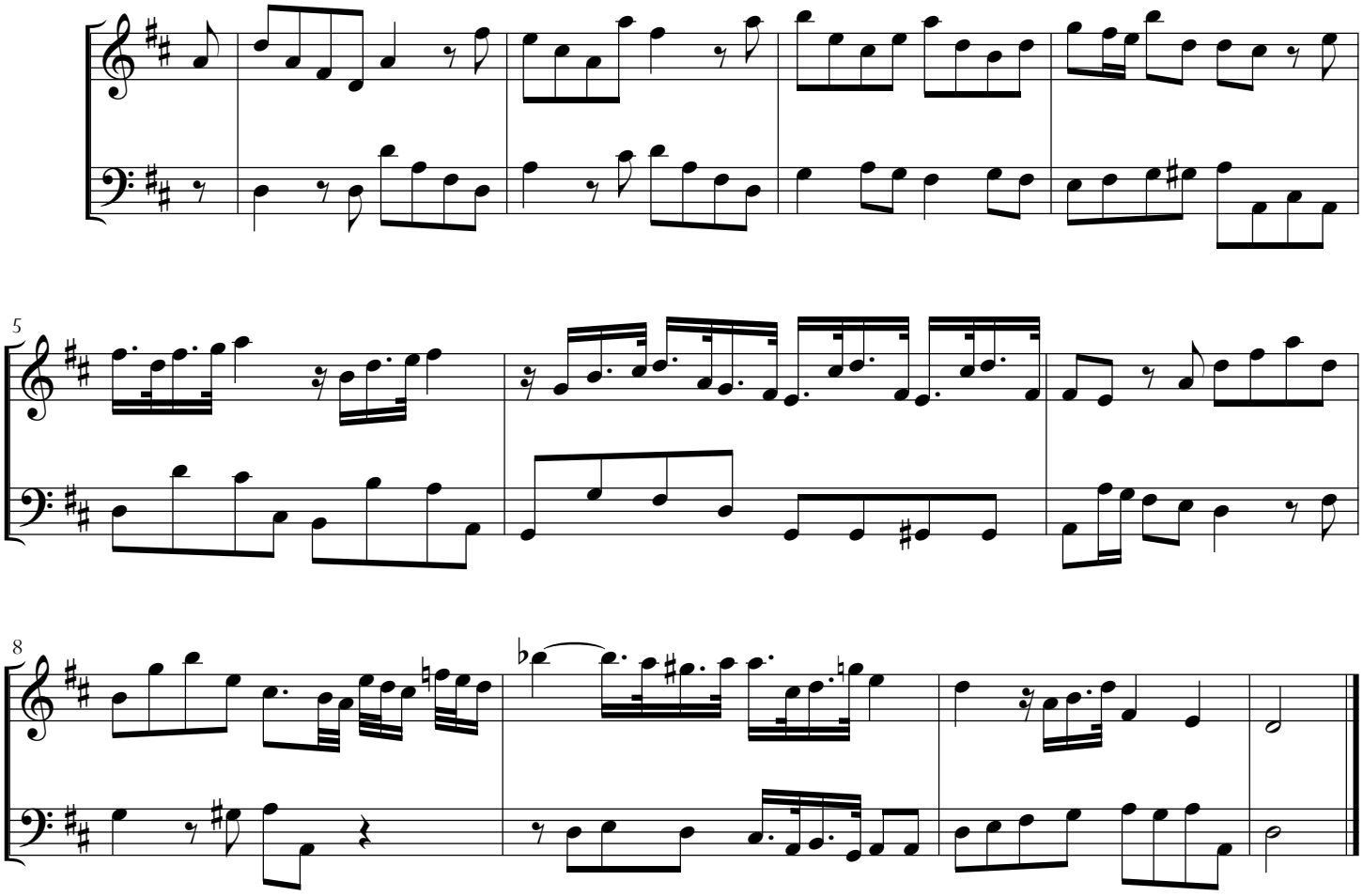
JOHANN DAVID HEINICHEN (1683-1729)

1. Largo



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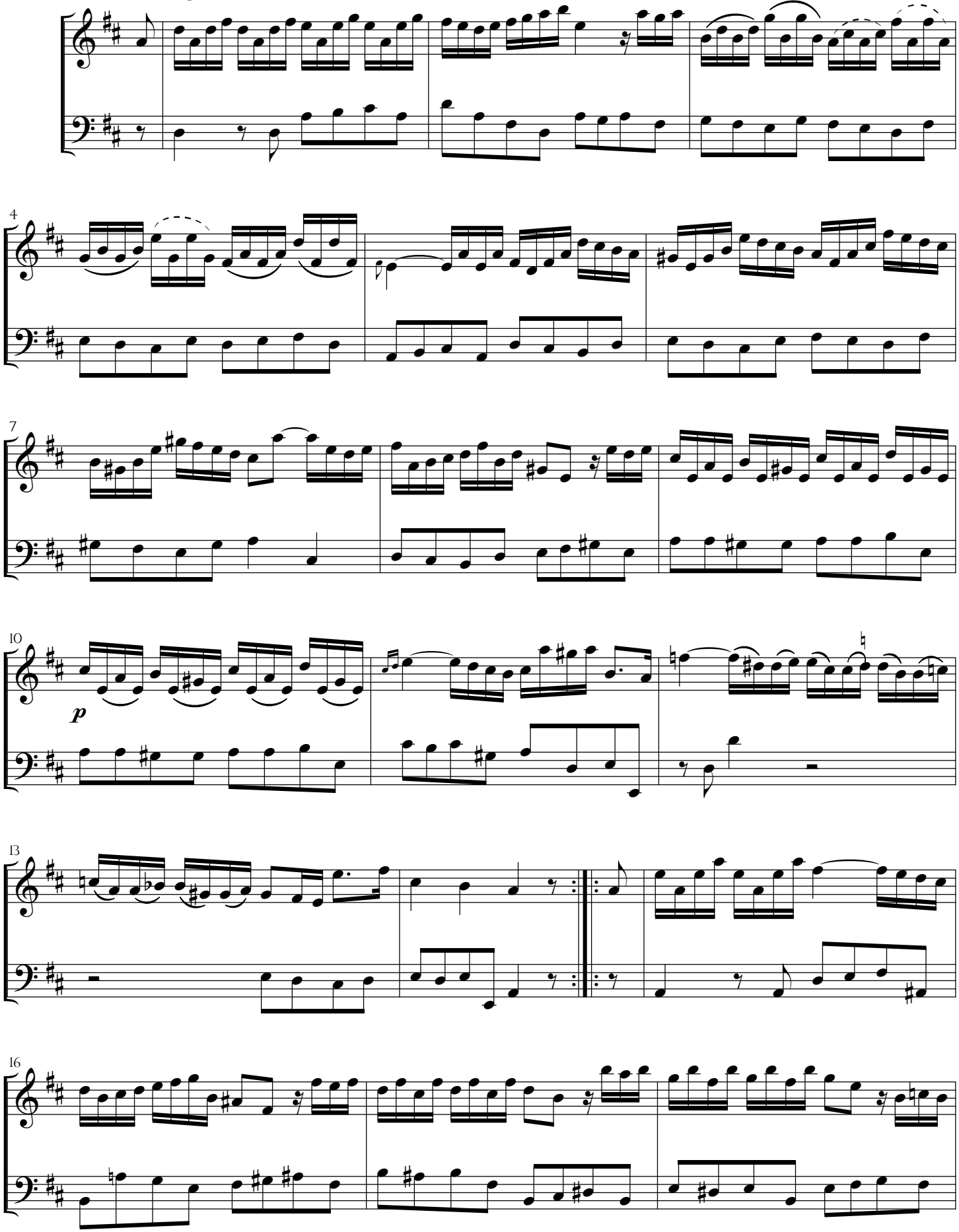
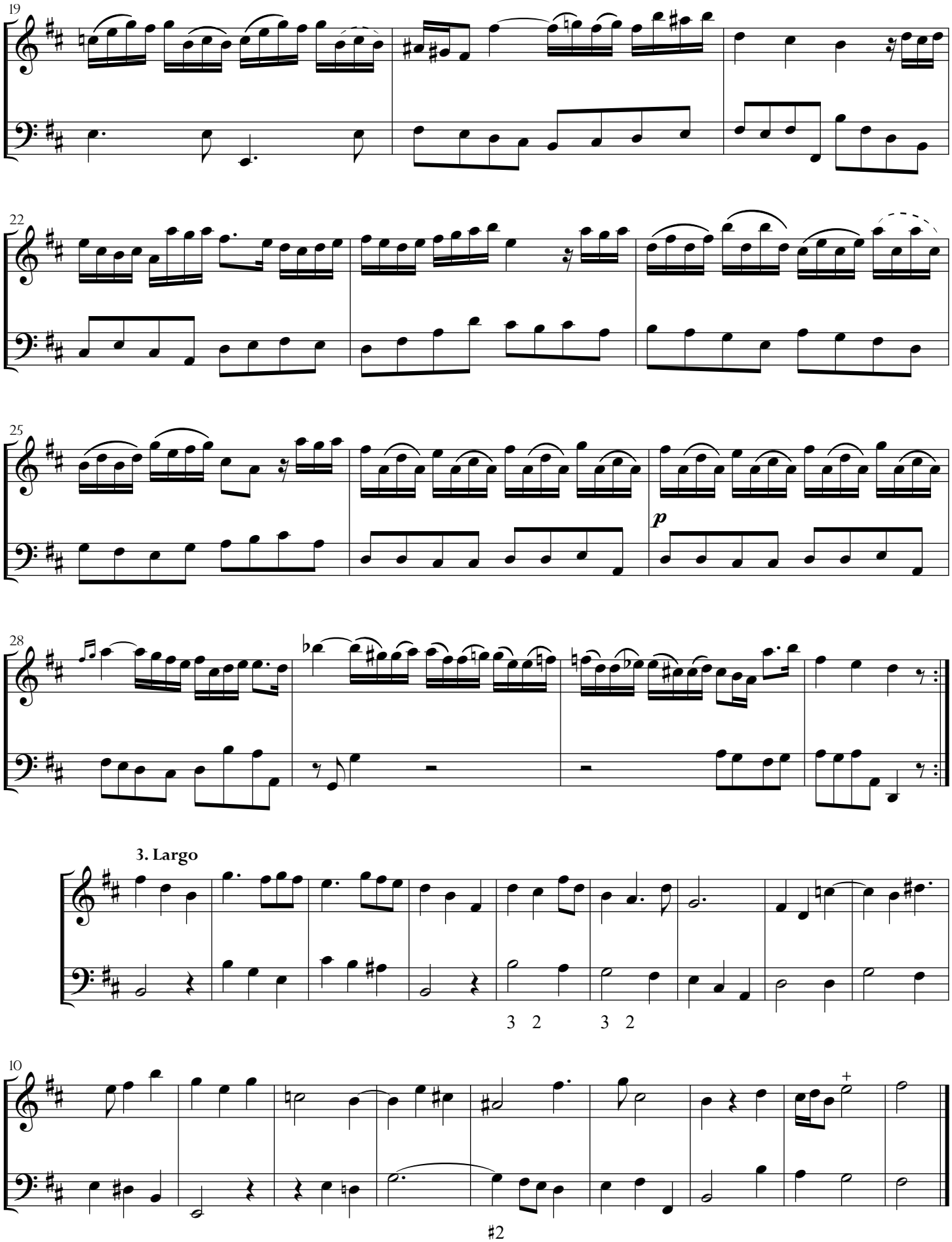
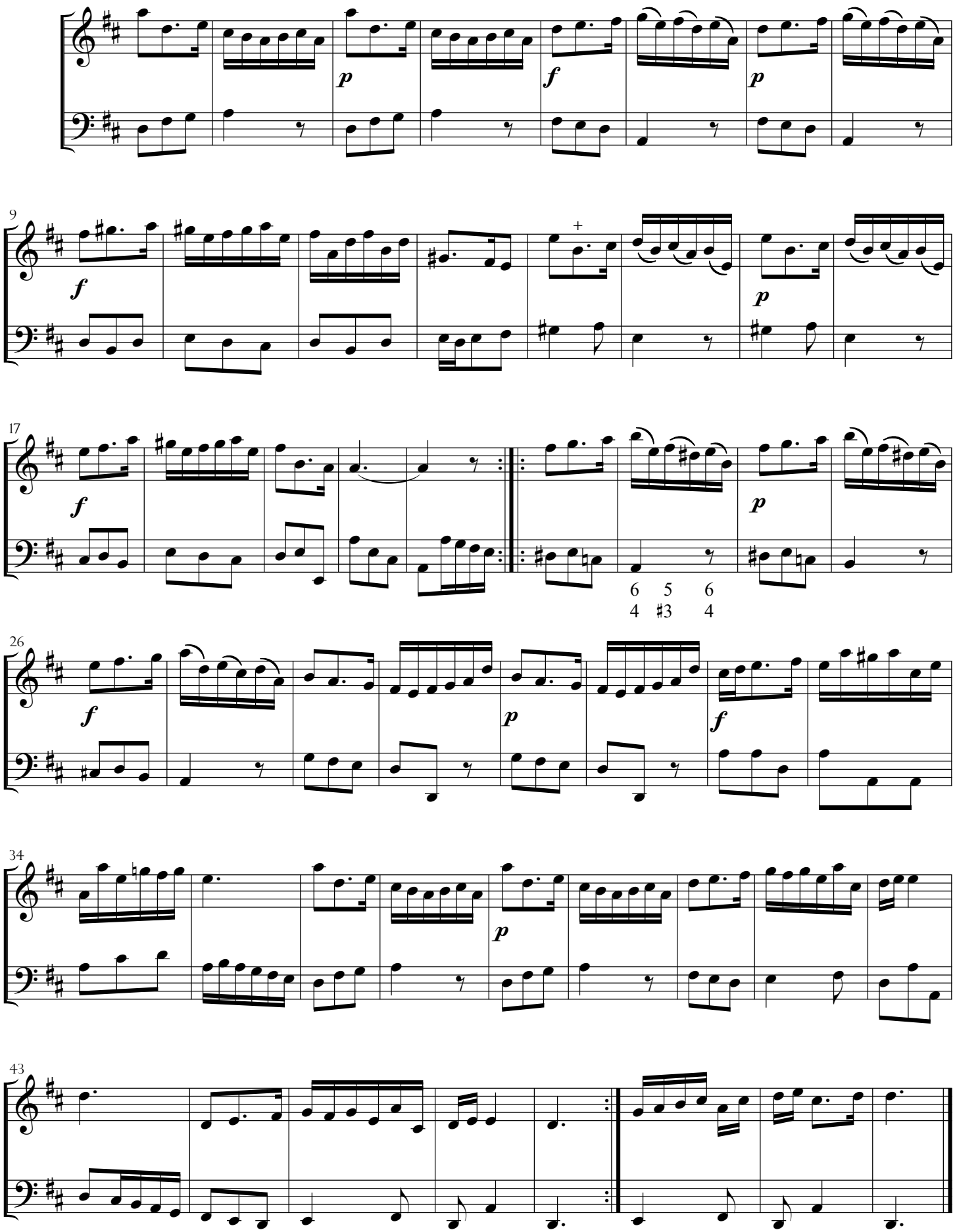
2. Allegro




19
22
25
p
28
3. Largo
3 2
3 2
10
+
♯2

4. Affettuoso



CRITICAL NOTES

For musicological information about this sonata, see the booklet from *Dalla biblioteca di Vivaldi?* (CD Calliope 2192) written by Vincent Bernhardt.

The first two movements (Largo & Allegro) are substantially similar to the first two movements of the Sonata for Flute and Basso Continuo SeiH 260; HauH 3.2 of which a manuscript copy is located at the Staatsbibliothek zu Berlin - Stiftung Preußischer Kulturbesitz D-B Mus.ms. 10366/5.
RISM ID: 452021477

The flute sonata has been edited and published by Günter Haussmann (1908-1974) for Dresdener Verlagsgesellschaft, n.d. (ca.1935), plate 2001.

1. Largo

Bar 6 Vl 1st beat: rhythm notated in 16th notes
Bar 6 BC 3rd beat: 2nd note A

2. Allegro

Vl most 16th four-note groups without beams
BC 8th note pick-up rest missing

4. Affettuoso

The dynamics have been written either above the violin part only, between the two staves or above each part in the source. We chose to notate them between the two parts in the edition.

Bars 48-50 No bass written in the source. The proposed bass is a repetition of the previous three bars.

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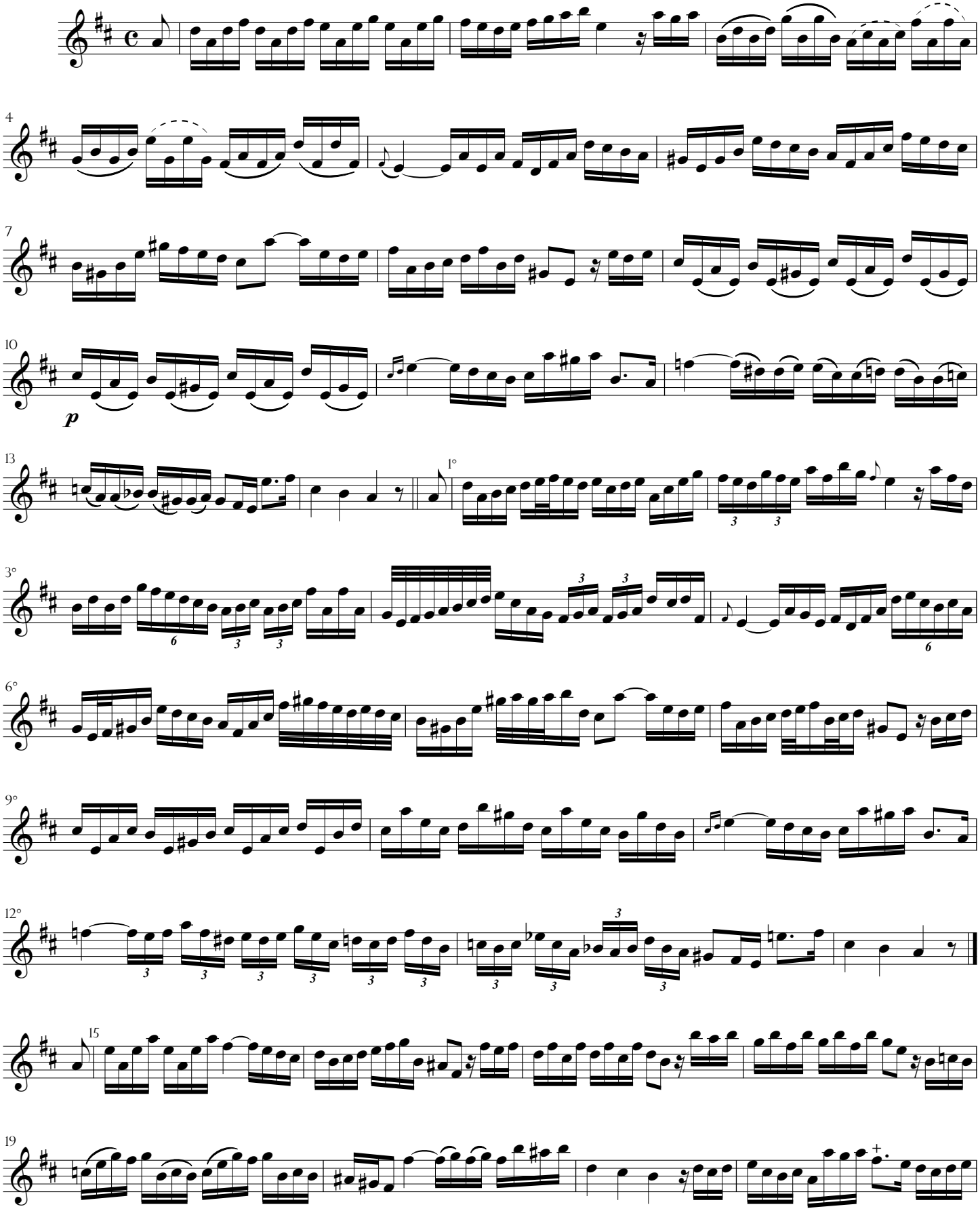
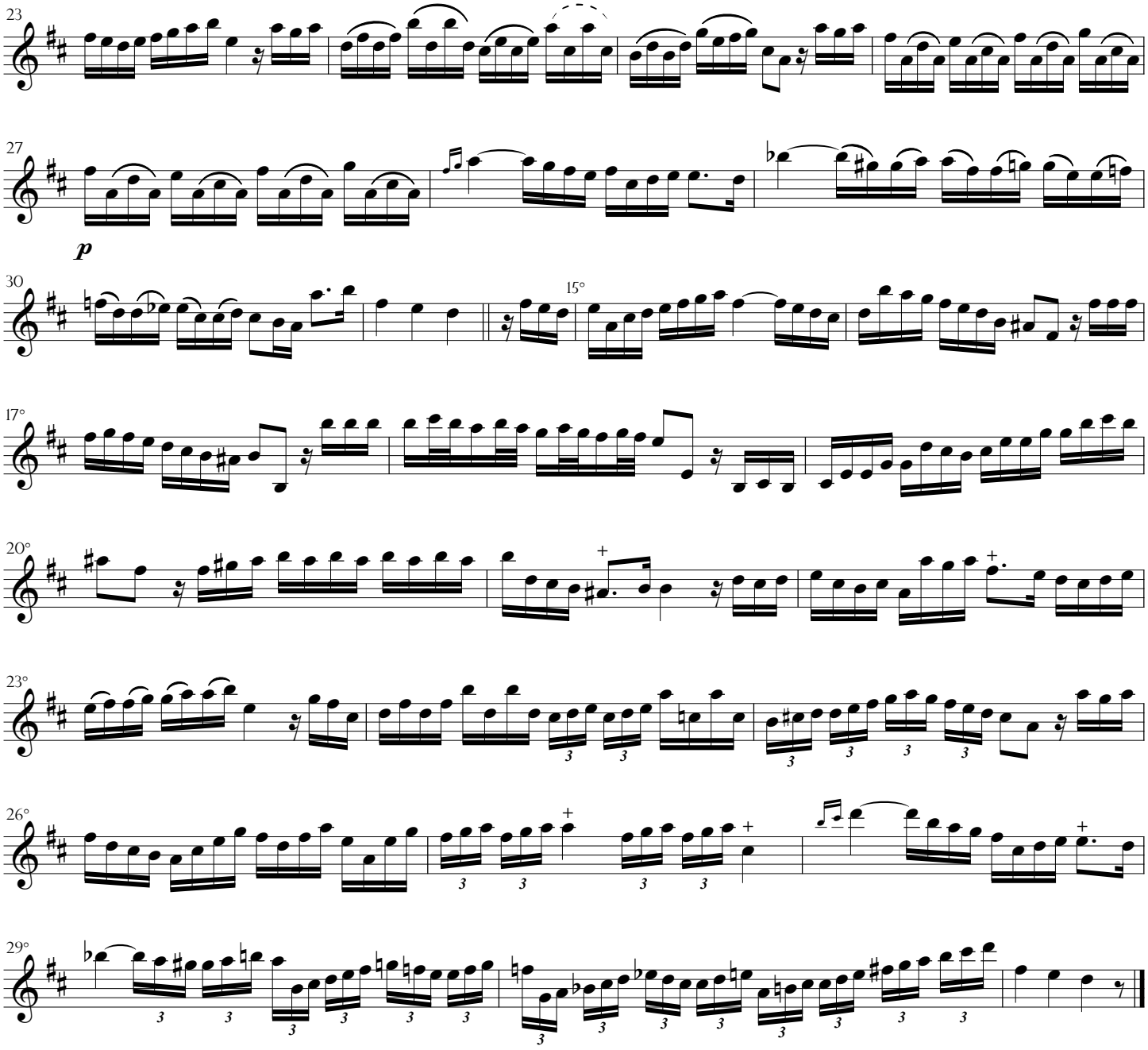
Optional ornamented repetitions for II. Allegro by Vincent Bernhardt/Sue-Ying Koang

2. Allegro




23
27
p
30
15°
17°
20°
23°
26°
29°