

ANONYMOUS

**SONATA FOR VIOLIN AND BASSO CONTINUO
IN F MAJOR**

from D-Dl Mus. 1-R-70



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ANONYMOUS: SONATA FOR VIOLIN AND BASSO CONTINUO IN F MAJOR
from [D-Dl Mus. 1-R-70](#)

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Material: score: f.1r and f.4v

Manuscript copy

Copyist: Pisendel, Johann Georg (1687-1755)

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Part of a collection of five sonatas for violin & basso continuo located at the Sächsische Landesbibliothek – Staats- und Universitätsbibliothek (SLUB) under the shelfmark Mus. 1-R-70

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1. Largo

8

15

21

28

34

2. Allegro

4

7

10

13

16

19

Musical notation for measures 19-21. The treble clef staff features a complex, fast-moving melodic line with many sixteenth notes. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

22

Musical notation for measures 22-24. The treble clef staff continues with a dense melodic texture. The bass clef staff has a more active accompaniment with eighth notes.

25

Musical notation for measures 25-27. The treble clef staff shows a melodic line with some rests. The bass clef staff has a steady accompaniment.

28

Musical notation for measures 28-30. The treble clef staff features a melodic line with some sixteenth-note runs. The bass clef staff has a simple accompaniment.

31

Musical notation for measures 31-33. The treble clef staff includes a triplet of sixteenth notes. The bass clef staff has a simple accompaniment.

CRITICAL NOTES


For musicological information about this sonata, see the booklet from [Dalla biblioteca di Vivaldi?](#) (CD Calliope 2192) written by Vincent Bernhardt.

Violin chords have been notated in the modern way, under a single stem.

1. Largo

12 VI 2nd beat: rest notated with dotted eighth note-rest

14 VI 4th note G has a dot.

15 VI 3rd beat notated 

17 BC Two superimposed bass staves, upper staff erroneous, lower staff corrected.
Clean copy on the lower staff.

20 VI 1st beat notated with equal eighth notes.

2. Allegro

9 VI 3rd beat, ink stain covers last note, therefore the accidental is uncertain: ♯ or ♭

10 VI Suggested alternative 

15 VI 3rd beat, last note notated ♯

18 BC Last note: B

21 From 3rd beat, the end of the movement is to be found on f.4v, at the end of the Sonata in D Major by Heinichen

26 VI 2nd note: G

30 VI 3rd beat: C

31 VI 2nd beat: A^b