ANONYMOUS

SONATA FOR VIOLIN AND BASSO CONTINUO IN D MAJOR

from D-Dl Mus. 1-R-70

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ANONYMOUS: SONATA FOR VIOLIN AND BASSO CONTINUO IN F MAJOR

from D-Dl Mus. 1-R-70

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RISM ID: 212003137

This sonata is part of a collection of five sonatas for violin & basso continuo preserved at the Sächsische Landesbibliothek – Staats und Universitätsbibliothek (SLUB) under the shelfmark Mus. 1-R-70

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SONATA FOR VIOLIN & BASSO CONTINUO IN D MAJOR

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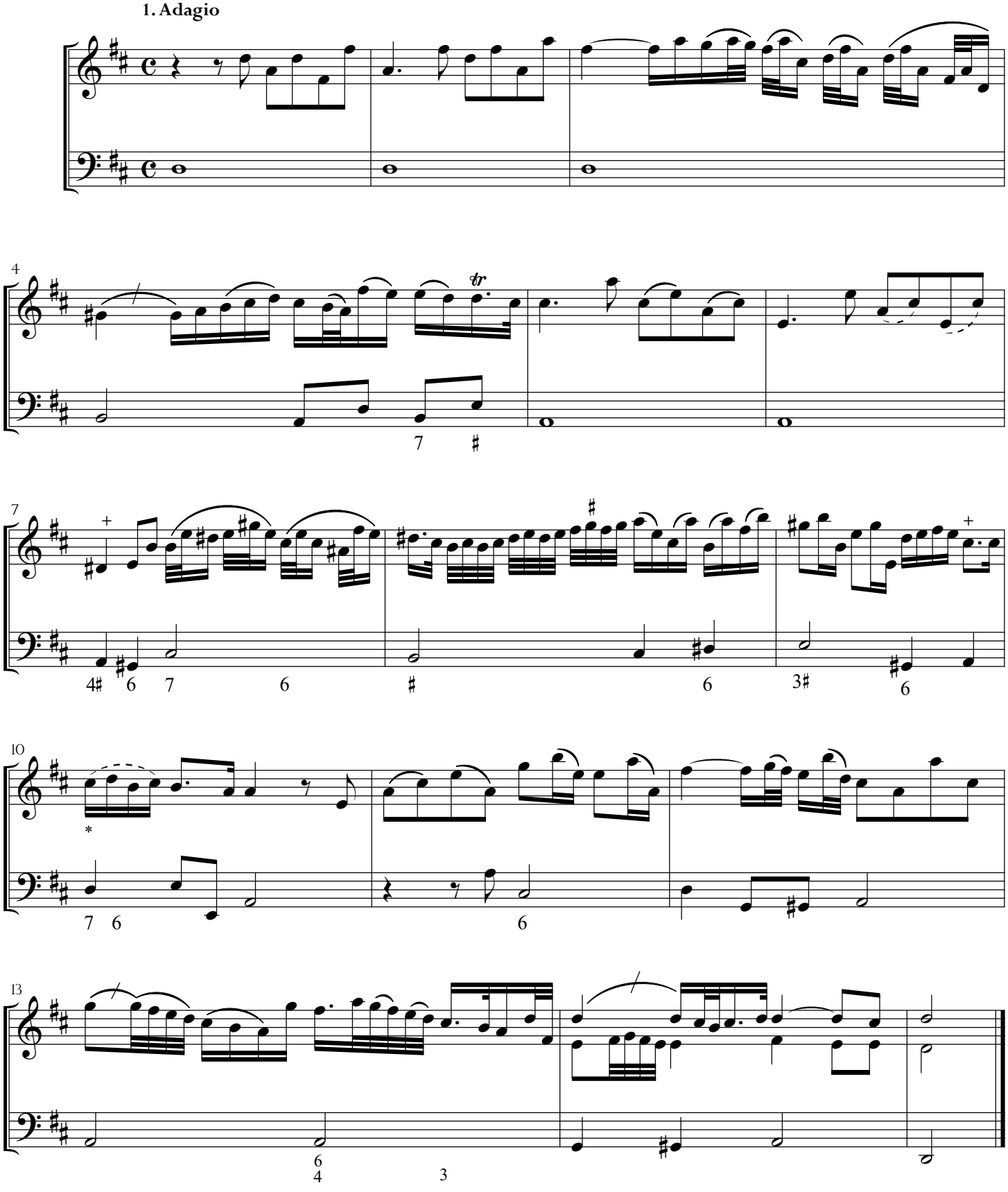
1. Adagio



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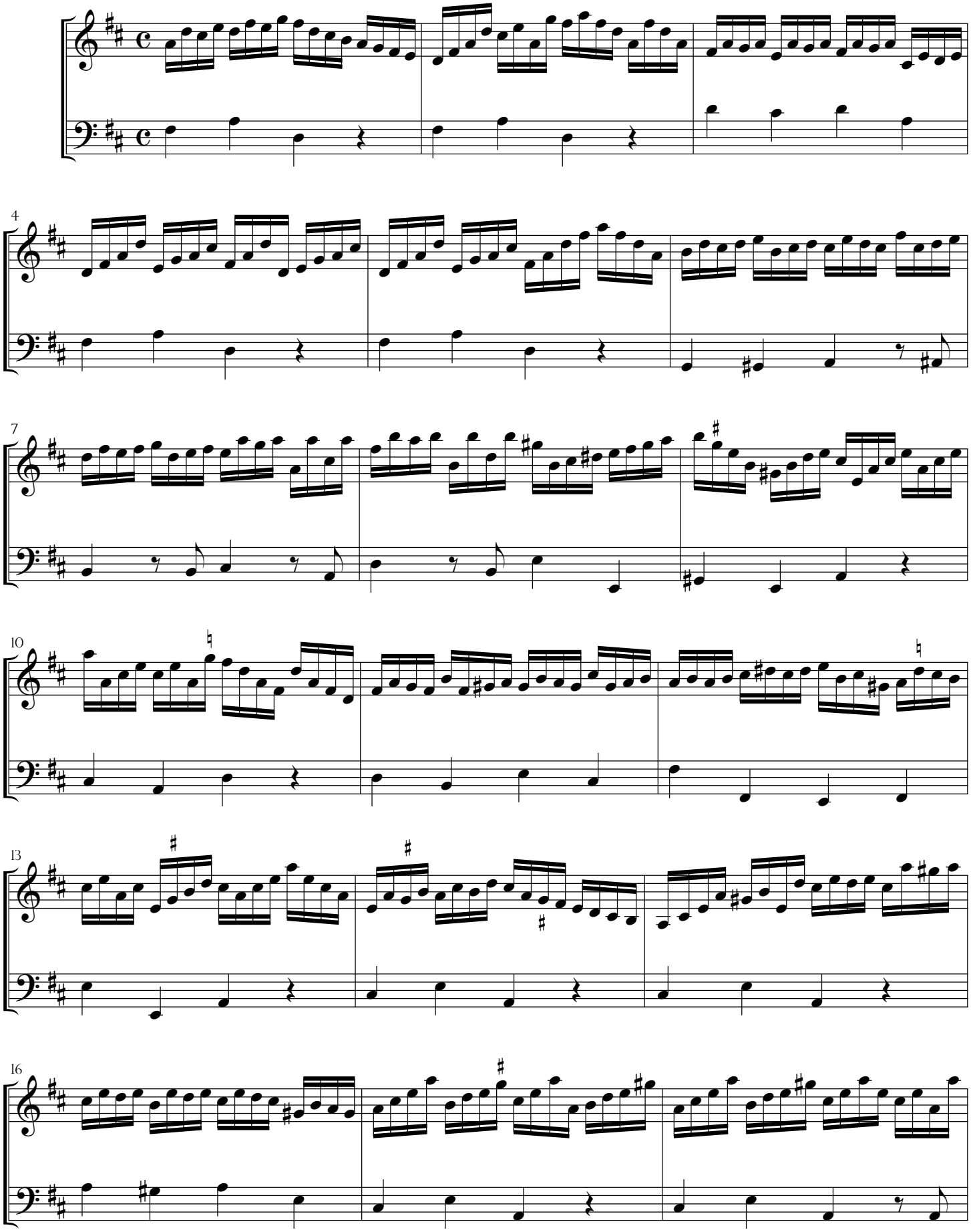
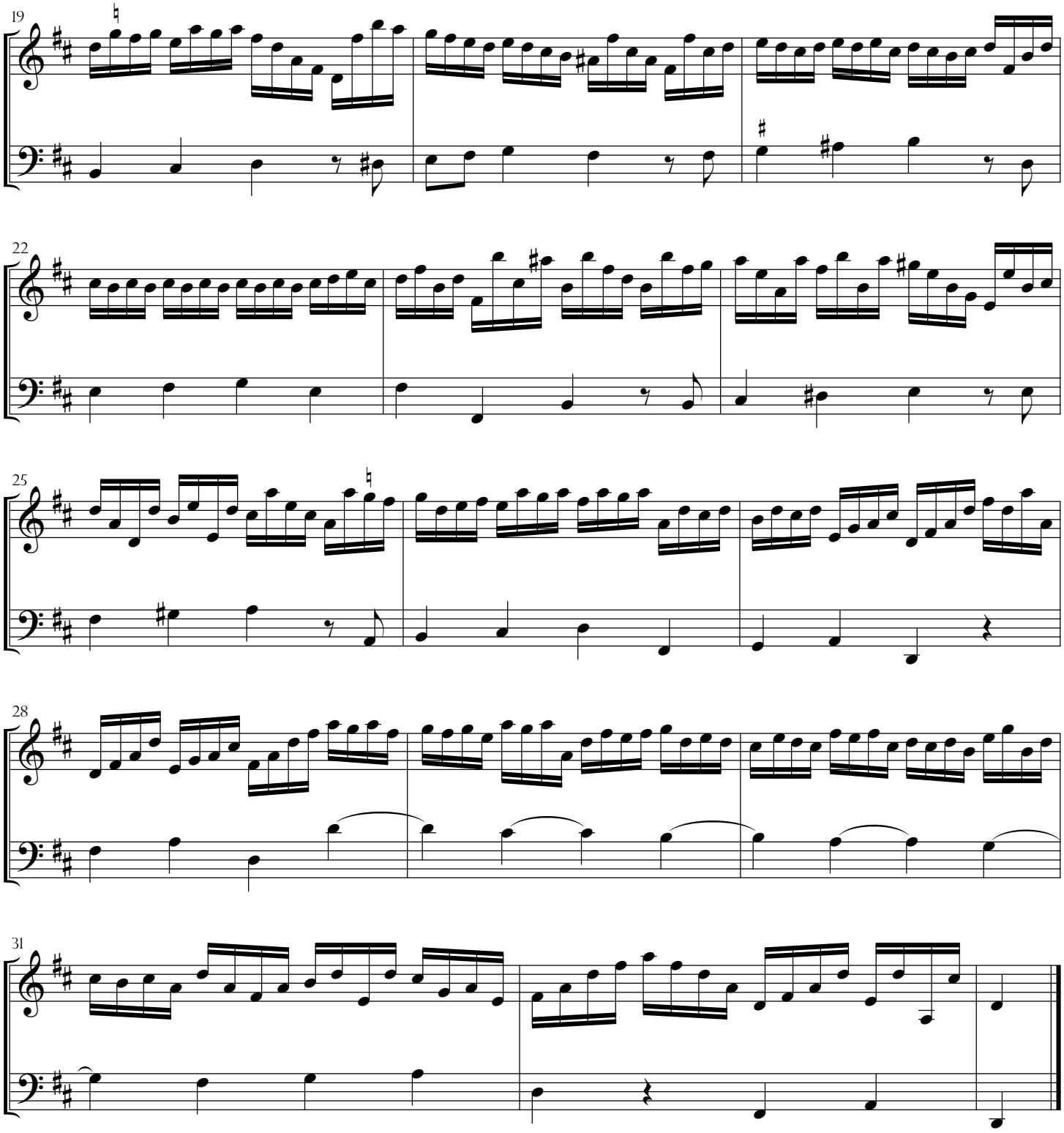
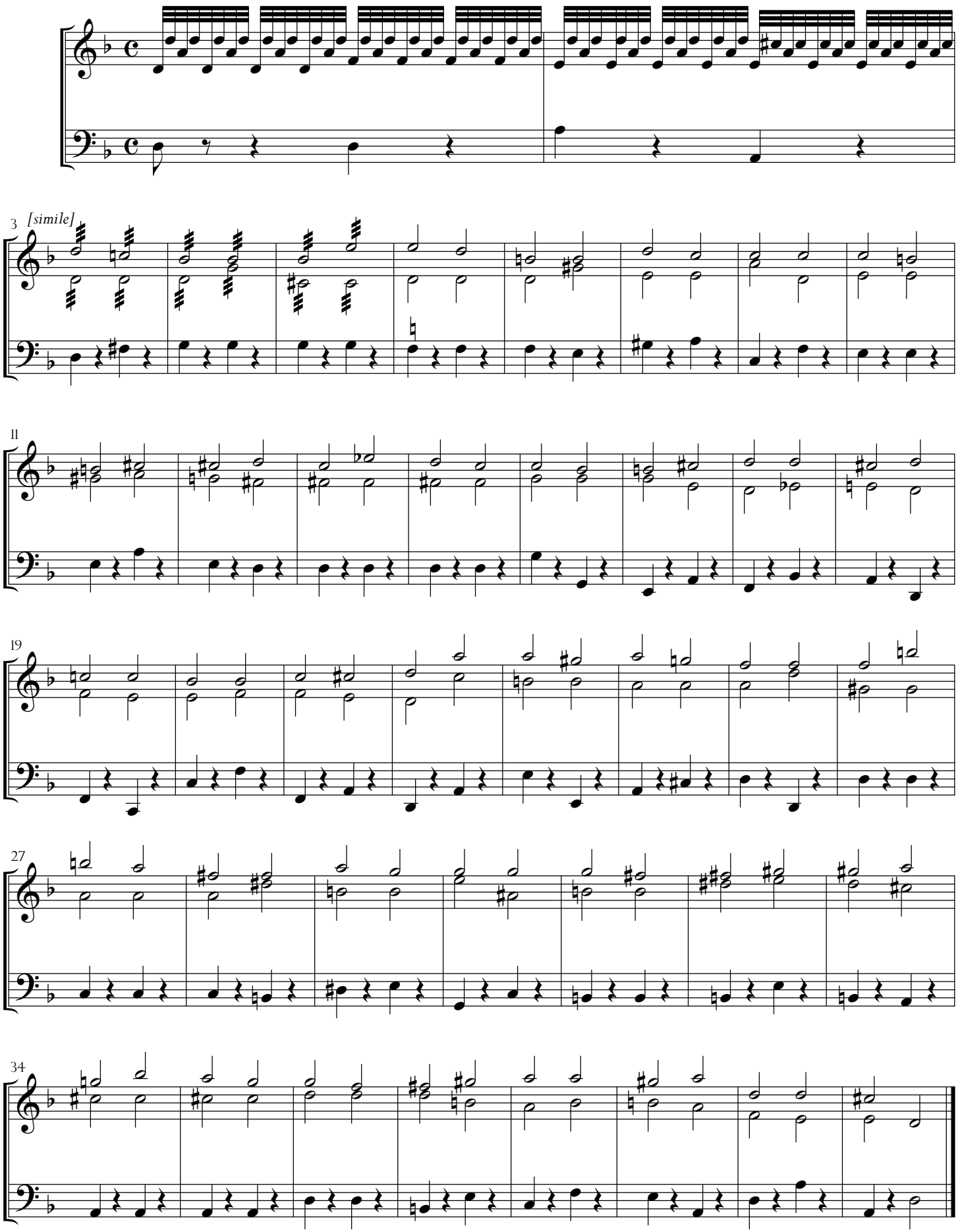
2. [Allegro]




19
22
25
28
31

3. *[Imitatione delle campane, J.P.Westhoff]*

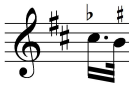
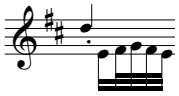


CRITICAL NOTES

For musicological information about this sonata, see the booklet from *Dalla biblioteca di Vivaldi?* (CD Calliope 2192) written by Vincent Bernhardt.

1. Adagio

Beginnings and endings of slurs sometimes unclear.

4	Vl	group F-E-E-D in 16th notes beamed together
9	Vl	1rd note G#: dotted 3rd beat notated 4th beat C#: vertical lign above, probably an unfinished ornament notation
10	Vl	1st beat: notated
13	Vl	3rd beat F#: dot notated before note 4th beat: first notes notated 
14	Vl	1st beat: notated 

2. [Allegro]

1	Vl	First four 16th note-group has a beam. The rest of 16th notes are without beams until end of movement.
8	BC	Mysterious "3" above 3rd note, slightly to the right.
12		*arpegato* (sic), probably *arpeggiato* does not seem applicable here nor anywhere else in the violin part.
23	Vl	2nd beat: G
32	Vl	3rd beat: 2nd note E

3. [*Imitatione delle Campane*]

This movement is a copy of the third movement of Johann Paul Westhoff's third sonata from a self-published edition from 1694, Dresden. Westhoff's edition mentions "Imitatione delle Campane" *between the two staves at the beginning of the movement and* "Il Violone senza Cembalo" *under the bass staff. Pisendel's copy is broadly similar. Omissions (beams, ledgers, rests) or copy errors may be due to a lack of time on Pisendel's part.*

1	BC	1st note notated 8th note. This 8th note rhythm likely applies to the entire movement except for the final note.
1	Vl	32nd notes notated 16th notes (one missing beam)
2	Vl	32nd notes notated 8th notes (two missing beams)
3	Vl	From this bar, no more open strings are notated, e.g. open A string bars 3-22 (1st chord) and bar 40-end; open E string bars 22 (2nd chord)-39. Also, tremolo beams are notated until the first chord of bar 5.
4-5	Vl	1st chord notated twice in half notes
6	Vl	From this bar, no more tremolo beams
14	BC	Corrected copy errors: bar 15 was anticipated to bar 14 and corrected.
19	BC	2nd note: D in the source, or ledger line missing [NB: ledger line missing in Westhoff's edition]